

Harvard An Architectural History

Forty Ways to Think About Architecture The Rise of Architectural History Pompeii Obsolescence A Text-book of the History of Architecture History of Architecture Building History Reading Architectural History A Guide to the Sources of English Architectural History The Design History Reader Architectural History Architectural Type and Character Architecture An architectural history History of Architecture History of Architecture From the Earliest Times A Text-Book of the History of Architecture Seventh Edition, Revised Narrating the Globe an architectural history A Text-book of the History of Architecture *Iain Borden David Watkin Lawrence Richardson Daniel M. Abramson Alfred Dwight Foster Hamlin Louisa Caroline Tuthill Dana Arnold Howard Montagu Colvin Grace Lees-Maffei Samir Younés Jonathan Glancey Carroll L. V. Meeks A. D. F. Hamlin L. C. Tuthill A. D. F. Hamlin Petra Brouwer Sir William Henry St. John Hope Alfred Dwight Foster Hamlin*

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how do we think about architecture historically and theoretically forty ways to think about architecture provides an introduction to some of the wide ranging ways in which architectural history and theory are being approached today the inspiration for this project is the work of adrian forty professor of architectural history at the bartlett school of architecture university college london ucl who has been internationally renowned as the uk s leading academic in the discipline for 40 years forty s many publications notably objects of desire 1986 words and buildings 2000 and concrete and culture 2012 have been crucial to opening up new approaches to architectural history and theory and have helped to establish entirely new areas of study his teaching at the bartlett has enthused a new generation about the exciting possibilities of architectural history and theory as a field this collection takes in a total of 40 essays covering key subjects ranging from memory and heritage to everyday life building materials and city spaces as well as critical theory philosophy literature and experimental design it refers to more immediate and topical issues in the built environment such as globalisation localism regeneration and ecologies concise and engaging entries reflect on architecture from a range of perspectives contributors include eminent historians

and theorists from elsewhere such as jean louis cohen briony fer hilde heyne mary mcLeod griselda pollock penny sparke and anthony vidler as well as forty's colleagues from the bartlett school of architecture including iain borden murray fraser peter hall barbara penner jane rendell and andrew saint forty ways to think about architecture also features contributions from distinguished architects such as tony fretton jeremy till and sarah wigglesworth and well known critics and architectural writers such as tom dyckhoff william menking and thomas weaver many of the contributors are former students of adrian forty through these diverse essays readers are encouraged to think about how architectural history and theory relates to their own research and design practices thus using the work of adrian forty as a catalyst for fresh and innovative thinking about architecture as a subject

excavations at pompeii have been going on for more than two centuries since 1748 and discoveries there have regularly produced new and important information about ancient roman life the site holds a rich concentration of municipal buildings houses of every size and condition villas and tombs now in paperback the first book of this century written in english devoted to pompeian architecture and urban development tells the story of the city and its buildings with text and illustrations l richardson jr portrays pompeii in context as a keystone in the architectural history of antiquity pompeii's life was comparatively short from its meteoric rise as a seaport and shipbuilding center during the first punic war until its abrupt destruction with the eruption of vesuvius in a d 79 the city passed through four major building periods after a general introduction to pompeii's history and geography the book proceeds through each period discussing its public buildings private buildings and tombs each building is described and placed according to its importance in the development of its particular architectural form richardson offers new dates and arrives at new conclusions about the development of such important features as the city plan fortifications and the atrium peristyle house fifty ground plans and twenty five photographs illustrate the text there has long been a need for a comprehensive account in english of the architecture and urban development of pompeii richardson's book makes a valiant effort to remedy the deficiency and will be particularly welcome to all students of roman architecture classical review

things fall apart but in his innovative wide ranging and well illustrated book daniel abramson investigates the american definition of what falling apart entails we build new buildings partly in response to demand but even more because we believe that existing buildings are slowly becoming obsolete and need to be replaced abramson shows that our idea of obsolescence is a product of our tax code which was shaped by lobbying from building interests who benefit from the idea that buildings depreciate and need to be replaced the belief in depreciation is not held worldwide which helps explain why preservation movements struggle more in america than elsewhere abramson's tour of our idea of obsolescence culminates in an assessment of recent tropes of sustainability which struggle to cultivate the idea that the greenest building is the one that already exists

this volume examines the historiographic and socio cultural implications of the mapping of british architectural history with particular reference to 18th and 19th century britain

this revised and updated edition addresses the international history and practice of design from the 17th century to the present day covering both primary texts by social theorists designers and design reformers and secondary texts in the form of key works of design history and design thinking the reader provides an essential resource for understanding the history of design the development of the discipline and contemporary issues in design history and practice including decolonization sustainability historiography gender and globalization extracts are grouped into thematic sections each with a contextualizing introduction by the editors and a guide to further reading the updated edition of the design history reader expands upon its original content and features numerous significant voices from across the globe authors include william morris karl marx roland barthes victor margolin penny sparke judy attfield ellen lupton and many more

architectural type and character provides an alternative perspective to the current role given to history in architecture reunifying architectural history and architectural design to reform architectural discourse and practice historians provide important material for appreciating buildings and guiding those who produce them in current histories a building is the product of a time its form follows its function irresistible influences produce it and style preferably novel is its most important attribute this book argues for an alternative through a two part structure the book first develops the theoretical foundations for this alternative history of architecture the second part then provides drawings and interpretations of over one hundred sites from different times and places architectural type and character a practical guide to a history of architecture is an excellent desk reference and studio guide for students and architectures alike to understand analyze and create buildings

the definitive visual guide to 5 000 years of architectural design style and construction showcasing more than 350 of the world s most iconic buildings publishers description

a history of architecture is a record of man s efforts to build beautifully the erection of structures devoid of beauty is mere building a trade and not an art edifices in which strength and stability alone are sought and in designing which only utilitarian considerations have been followed are properly works of engineering only when the idea of beauty is added to that of use does a structure take its place among works of architecture we may then define architecture as the art which seeks to harmonize in a building the requirements of utility and of beauty it is the most useful of the fine arts and the noblest of the useful arts it touches the life of man at every point it is concerned not only in sheltering his person and ministering to his comfort but also in providing him with places for worship amusement and business with tombs memorials embellishments for his cities and other structures for the varied needs of a complex civilization it engages the services of a larger portion of the community and involves greater outlays of money than any other occupation except agriculture everyone at some point comes in contact with the work of the architect and from this universal contact architecture derives its significance as an index of the civilization of an age a race or a people

originally published in 1848 according to the author every person has an individual interest in architecture as a useful art and all who

cultivate a taste of the fine arts must give it a high place among them the chapters include examinations of many types of architecture such as egyptian persian and chinese as well as considering the principles of architecture the qualifications for an architect and the contemporary state of the art in america

preface the aim of this work has been to sketch the various periods and styles of architecture with the broadest possible strokes and to mention with such brief characterization as seemed permissible or necessary the most important works of each period or style extreme condensation in presenting the leading facts of architectural history has been necessary and much that would rightly claim place in a larger work has been omitted here the danger was felt to be rather in the direction of too much detail than of too little while the book is intended primarily to meet the special requirements of the college student those of the general reader have not been lost sight of the majority of the technical terms used are defined or explained in the context and the small remainder in a glossary at the end of the work extended criticism and minute description were out of the question and discussion of controverted points has been in consequence as far as possible avoided the illustrations have been carefully prepared with a view to elucidating the text rather than for pictorial effect with the exception of some fifteen cuts reproduced from lubke's geschichte der architektur by kind permission of messrs seemann of leipzig the illustrations are almost all entirely new a large number are from original drawings made by myself or under my direction and the remainder are with a few exceptions half tone reproductions prepared specially for this work from photographs in my possession acknowledgments are due to messrs h w buemming h d bultman and a e weidinger for valued assistance in preparing original drawings and to professor w r ware to professor w h thomson m d and to the editor of the series for much helpful criticism and suggestion it is hoped that the lists of monuments appended to the history of each period down to the present century may prove useful for reference both to the student and the general reader as a supplement to the body of the text a d f hamlin columbia college new york january 20 1896 the author desires to express his further acknowledgments to the friends who have at various times since the first appearance of this book called his attention to errors in the text or illustrations and to recent advances in the art or in its archaeology deserving of mention in subsequent editions as far as possible these suggestions have been incorporated in the various revisions and reprints which have appeared since the first publication a d f h columbia university october 28 1907 general bibliography this includes the leading architectural works treating of more than one period or style the reader should consult also the special references at the head of each chapter valuable material is also contained in the leading architectural periodicals and in monographs too numerous to mention dictionaries and encyclopedias agincourt history of art by its monuments london architectural publication society dictionary of architecture london

how notions of progress beauty and cultural superiority structured the genre of nineteenth century world histories of architecture and shaped the discipline as we know it today the nineteenth century saw the emergence of a new genre of architectural writing the grand history of world architecture this genre often expressed a deeply eurocentric worldview largely dismissing non western architecture through narratives of historical progress and stylistic beauty yet even as nineteenth century historians worked to construct an exclusive architectural canon they were engaged in constant debate over its categories and constraints narrating the globe traces the emergence of

this historical canon exposing the questions and problems that prompted the canon's very formation bringing together architectural historians from around the world this collection of essays the first comprehensive examination of the nineteenth century architectural history survey as a literary genre includes overviews of the origins and legacy of the global architecture survey genre as well as close examinations of key works including books by lesser known but intriguing authors such as Louisa C. Tuthill, Christian I. Stieglitz, and Daniel Ramée and the more famous surveys by James Fergusson, Franz Kugler, Banister Fletcher, and Auguste Choisy. Narrating the globe is an illuminating read for anyone interested in architectural history's long complex and often tendentious trajectory.

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Introduction

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